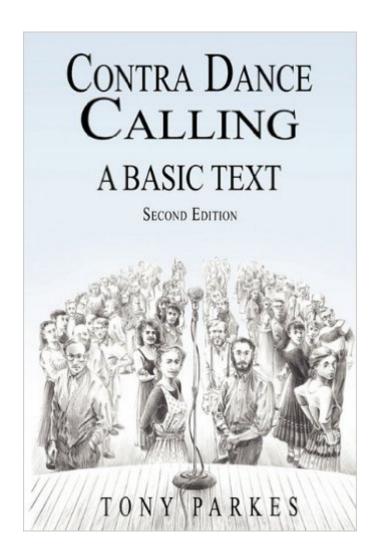
## The book was found

# Contra Dance Calling: A Basic Text (Second Edition)





## Synopsis

Here is the first comprehensive entry-level book on contra dance calling, newly revised and updated for the Internet age. Every aspect of the caller's work is dealt with clearly and thoroughly: music, timing and phrasing, voice technique, dance notation, teaching, programming, sound equipment, event management, and working with special groups. The book includes an in-depth discussion of the basic movements (such as do-si-do), a selection of easy-to-call dances, a complete glossary, and a Resources section listing dance titles, tunes, books, recordings, videos, software, organizations, retailers, dance events, and websites.

### **Book Information**

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Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews)

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Photography > Performing Arts > Dance > Folk #86382 in Books > Humor & Entertainment

## **Customer Reviews**

This book is a comprehensive, yet easy to read tome that should be read by every Contra Dance instructor. I encourage every Contra dancer to beg, borrow or buy this and read it!!! I learned a huge amount of information concerning this old, but extremely fun dance style.

Great book that is totally comprehensive. Even has a chapter on sound systems, for example. Includes loads of history, tricks of the trade from experience, and cultural tidbits. Has everything you need to know to call Contra including many actual dances written out in two types of nomenclature in case one strikes your fancy more than the other. I would have liked some recommendations on specific music sources, but that type of content does not stand the test of time, while the rest of this book certainly will. I certainly recommend this to anyone who is interested or even someone who already calls, but wants to improve.

Excellent, comprehensive, readable!

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